

CATALOGUE OF SENSORY DATA

Nata Varazi and Gvantsa Jishkariani @The Why Not Gallery, Tbilisi
April 08 — May 30, 2026



CATALOGUE OF SENSORY DATA, NATA VARAZI AND GVANTSA JISHKARIANI, THE WHY NOT GALLERY, TBILISI, 2026

Bringing together two artists whose visual languages and modes of expression might at first appear fundamentally different, the exhibition reveals an unexpectedly seamless dialogue between their practices. The works interact with an organic ease, as though shaped by a shared yet unspoken intention. This synchronicity establishes the overall rhythm of the exhibition, allowing it to unfold as a cohesive and immersive environment where contrast generates a harmonious symbiosis.

The exhibition is permeated by an atmospheric quality that invites the viewer into an emotional and introspective journey. Layers of thought shaped through sensibility emerge, overlap, and dissolve into one another, forming a fluid and dynamic field of perception. The works evoke states of being and encourage engagement that is both intuitive and reflective.

At the core of this dialogue is an exploration of identity, memory, and inner experience. Personal narratives expand into collective resonances, transforming intimate histories into universal emotional landscapes where the boundaries between the personal and the communal become interchangeable.

Catalogue of Sensory Data can be understood as an archive of lived experience, bringing together sensations and emotions that are often overlooked or misread as vulnerability. It reclaims and revalues these states, becoming an ode to unattainable dreams, unresolved longing, enduring pain, and a strength rooted in emotional intelligence capable of imagining new worlds.

Nata Varazi (b. 1991, Tbilisi) is a trained lawyer and self-taught artist. Her work translates the fantastical and irrational into visual form through surreal narratives that capture transitions between reality and unreality, expressed through personal symbolism. Her practice engages with art history, particularly Surrealism, merging contemporary concerns with traditional

forms to create a dialogue between past and present. Her work was first publicly presented in 2022 at The Why Not Gallery in the exhibition Sorry, No Flowers Here. She has since exhibited in Georgia and internationally, including Tbilisi Independent at Frieze Cork Street, London (2024). Her works are held in major collections including the Georgian Museum of Fine Arts, Tbilisi.

Gvantsa Jishkariani (b. 1991, Rustavi) is a multimedia artist and curator. She studied architecture at the Tbilisi State Academy of Arts and later completed a Master's-level program at CCA-Tbilisi in creative mediation. Growing up during a period of instability following Georgia's independence, her work reflects both personal and generational narratives. Drawing from Soviet propaganda aesthetics and traditional craft, she explores cultural heritage and contemporary realities, often using humor to address personal and social themes.

Her work has been exhibited internationally, including in New York, Warsaw, Munich, Brussels, and Vienna. Recent solo exhibitions include: Trauma Porn (2025) at Raster Gallery, Warsaw; Dress of a Thousand Oceans (2023) at CH64 Gallery, Tbilisi; I Hate Poetry (2023) and I Dream of Fire (2022) at The Why Not Gallery, Tbilisi; Permanent Adolescence (2020) at Ballon Rouge, Brussels, among others.

She has received numerous awards, including the CICA Vancouver Emerging & Mid-Career Art Awards (2025), Prince Claus Foundation Seed Award (2021), Forbes 30 Under 30 (2020), and the Tsinandali Award in Visual Arts (2017). She has participated in international residencies such as Lottzero (Italy, 2022), NARS Foundation (New York, 2019), Fotograf Gallery (2019), Binz 39 (Zurich, 2018), and Frauenkulturbüro NRW (Düsseldorf).

Alongside her artistic work, Jishkariani has an active curatorial practice. She co-founded PATARA (2017) and The Why Not Gallery (2018) in Tbilisi, curated the Night of Photography program for the Tbilisi Photo Festival (2017–2019), and founded Gar-Gar (2013–2018), Georgia's first online magazine focused on contemporary art and design.

Her works are included in major private and public collections, including the Alain Servais Collection, Collezione Taurisano, the collection of the Royal Family of the United Arab Emirates, the Fabio Frasca Collection, Andrea Boghi Collection, Marval Collection, Atinati Collection, TBC Bank Collection, and the State Silk Museum in Tbilisi.

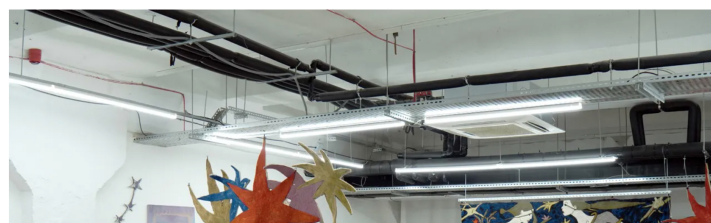
The Why Not Gallery was founded in 2018 by Gvantsa Jishkariani and curator Ellene Kapanadze as an experimental, not-for-profit project space. Initially located in an underground passageway vitrine, it has operated from a permanent exhibition space since 2020.

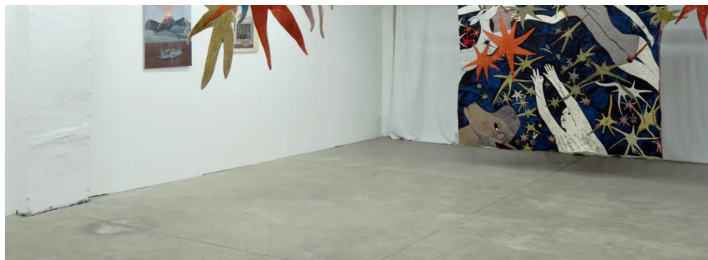
The gallery focuses on supporting emerging Georgian artists through unconventional formats and collaborations with local and international institutions. It also runs The Why Not Gift Shop, producing limited-edition artist-designed objects that translate artistic practices into accessible formats.

Since 2023, The Why Not Gallery has been a member of (New Art Dealers Alliance).



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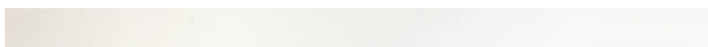
GVANTSA JISHKARIANI, CATALOGUE OF GALAXIES N1, 2026 GEORGIAN AND ITALIAN WOOL FELT 120X160CM



GVANTSA JISHKARIANI, CATALOGUE OF GALAXIES N2, GEORGIAN AND ITALIAN WOOL FELT 90X110CM



GVANTSA JISHKARIANI, CATALOGUE OF GALAXIES N2, GEORGIAN AND ITALIAN WOOL FELT 90X110CM





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GVANTSA JISHKARIANI, CRYSTALIZED THREADS OF DUSK, 2024 LAPIS LAZULI AND MARBLE MOSAIC WITH YELLOW TOPAZ, CITRINE, PREHNITE AND RHODONITE BEADS. 120 X 46 X 2 CM



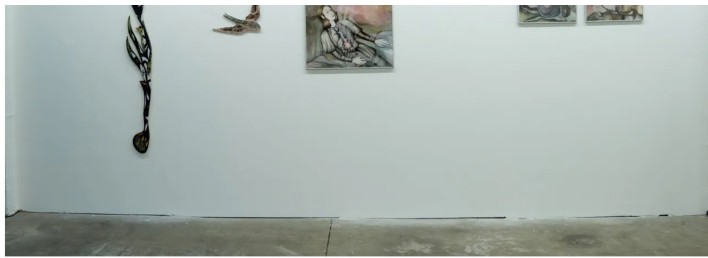


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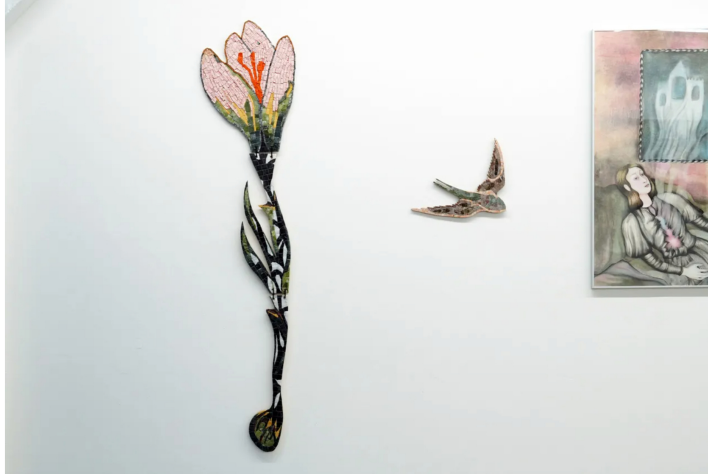


NATA VARAZI, UNTITLED, 2025 WATERCOLOR PENCIL, OIL PASTELS, PENCIL ON PAPER 94 X 62 CM





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GVANTSA JISHKARIANI, IF YOU LISTEN CAREFULLY WHEN WALKING IN THE WOODS AT NIGHT, 2026 MARBLE AND ITALIAN SMALTI
MOSAIC 155 X 45 CM



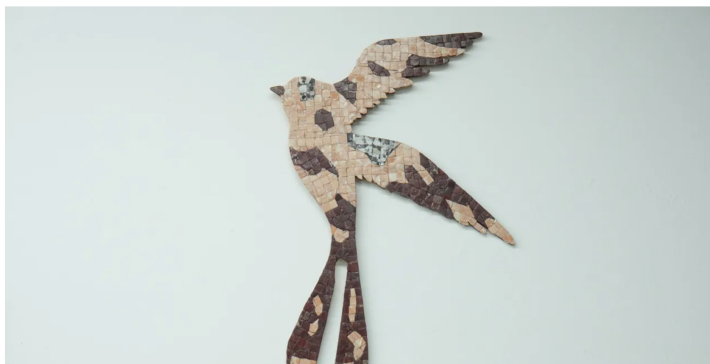
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GVANTSA JISHKARIANI, CATALOGUE OF SENSORY DATA, 2026 GEORGIAN AND ITALIAN WOOL FELT 180X220CM



GVANTSA JISHKARIANI, CATALOGUE OF SENSORY DATA, 2026 GEORGIAN AND ITALIAN WOOL FELT 180X220CM





GVANTSA JISHKARIANI, CRISPY, 2026 MARBLE MOSAIC ON WOOD 52X36CM



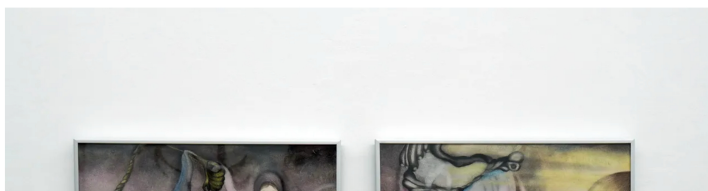
GVANTSA JISHKARIANI, PRECIOUS, 2026 MARBLE AND MALACHITE MOSAIC ON WOOD 40X32CM

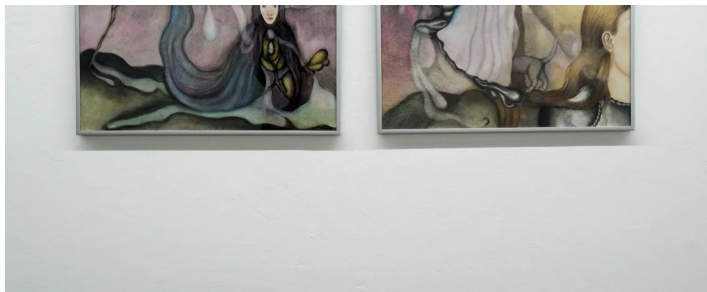


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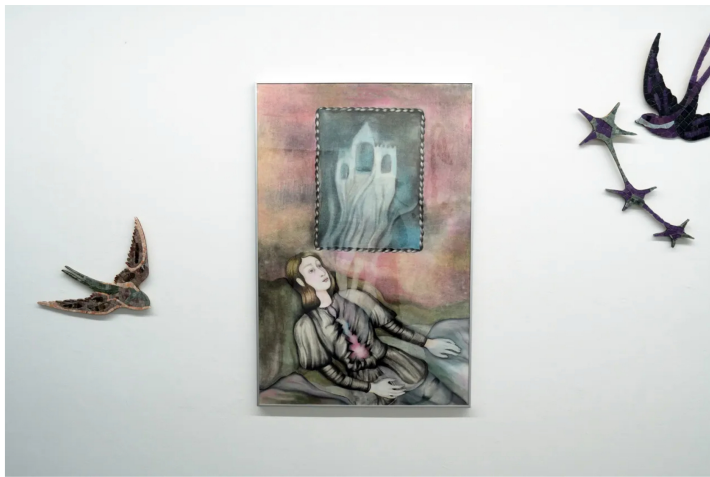
NATA VARAZI, THE OUROBOROS I I, 2025 WATERCOLOR PENCIL, OIL PASTELS, PENCIL ON PAPER 30 X 20 CM. THE OUROBOROS I I, 2025 WATERCOLOR PENCIL, OIL PASTELS, PENCIL ON PAPER 30 X 20 CM



GVANTSA JISHKARIANI, CURIOUS GANGSTER, 2026 MARBLE AND BEACH GLASS MOSAICS 55X40CM



GVANTSA JISHKARIANI, CATALOGUE OF GALAXIES N4, 2026 MARBLE AND BEACH GLASS MOSAICS 50 X 20 CM



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GVANTSA JISHKARIANI, CAMEL CUTIE, 2026 MARBLE MOSAIC ON WOOD 40X32CM



NATA VARAZI, HUNGER FEELS LIKE HOWLING AT ETERNITY, 2025 MIXED MEDIA ON WOOD 60 X 50 CM

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Nata Varazi and Gvantsa Jishkariani

The Why Not Gallery, Tbilisi
April 08 — May 30, 2026

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THE WHY NOT GALLERY →



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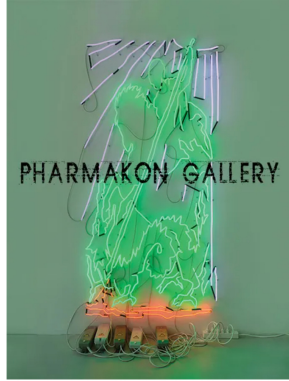
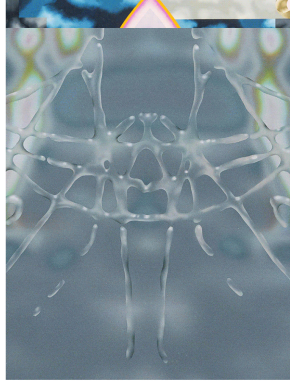
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